

1. Is it possible to sing the works performed on the correspondence tour during the face-to-face tours?

Answer: Yes, it is possible

2. If the vocalist and an accompanist perform together, is it possible to send them the same recordings?

Answer: Yes, it is possible

3. In the Second Round, does an accompanist choose a scene from the opera himself or is he assigned?

Answer: He chooses himself/herself

4. Do I need to send two arias from the vocalists or a scene and an aria from an accompanist with the same link, or can I make two different recordings?

Answer: Both options are possible at the discretion of the applicant

5. Do I need to have a conservative education to become a participant in the competition?

Answer: Even if you are still in college and are just going to enter the conservatory, but you can already cope with the program of the Hibla Gerzmava competition, then you can take part in it!